

Marvelous Encounters: Surrealist Responses to Film, Art, Poetry, and Architecture

Willard Bohn: **Marvelous Encounters: Surrealist Responses to Film, Art, Poetry, and Architecture.** Lewisburg, PA: Bucknell University Press, 2005.

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Not surprisingly, since they were fascinated by the creative process, Surrealist poets drew their inspiration from other works of art on a number of occasions. The present study analyses the various ways in which they crafted a textual response to these artworks—many of which were created by fellow Surrealists. It considers thirty-three examples (including two plays) written in French, Spanish, and Catalan by writers living in half a dozen countries. Some of the texts are concerned with other literary works. Most are devoted to the visual arts including sculpture, painting, drawing, collage, film, and—in one instance—architecture. The artists who originally inspired them include Pablo Picasso, Giorgio de Chirico, Joan Miró, Salvador Dalí, the Mailman Cheval, Edgar Jené, Toyen, Charlie Chaplin, Artur Carbonell, Buster Keaton, Max Ernst, Paul Klee, the Douanier Rousseau, René Magritte, and Robert Rauschenberg. Consisting of 252 pages, the volume itself contains fifteen illustrations. It examines the theory and practice of this important interartistic genre through the detailed analysis of selected examples. In addition, it sheds new light on the artworks that provided the writers with their original inspiration.

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